

University of Georgia Fall 2023 Ensemble Placement Auditions: Bassoon

Tuesday, August 15, 2023

9:30 am

Room 308

Please prepare the following excerpts for the audition.

You only need to perform the sections within brackets.

Do not play any of the cues that are written in.

Please count rests accurately!

****For excerpt #6, Pulcinella, do not take the first repeat (rehearsal 82), but do take the 1st ending and the repeat back to 1 bar before rehearsal 83.**

It is essential to listen to multiple recordings of these works frequently throughout your preparation process. Take notes on tempo, style, rubato, dynamics, etc. Practice along with recordings and do plenty of score study. Scores are available on IMSLP, the orchestralbassoon website, and through the UGA library.

Record yourself frequently throughout your preparation process so that you can hear what you are and are not performing accurately.

The auditions will be judged blind by myself and Dr. Messich. Please be prepared to not speak, cough, etc. during your audition in order to keep things as fair as possible. You may play a few notes before you begin the first excerpt. Keep the timing in between excerpt to 15-20 seconds at a maximum.

Happy practicing and looking forward to hearing all of you in August!

-Dr. Pollard

Rimsky-Korsakov Scheherazade, Mvt. II m. 5 to Rehearsal A, bar 2 of Rehearsal L to Rehearsal M

1

Andantino. II.
dolce espressivo

Lento. Recit. **Solo.** *ad lib.*

Viol. Solo. Cnd. capriccioso, quasi recitando

rit. assai A a tempo

2

Recit. Moderato assai. **Solo.** *lento* *3* *accl.*

fz *lunga* *p* *crese.* *poco rit.* *tempo*

fz *lunga* *p* *crese.* *poco rit.* *tempo*

fz *lunga* *p* *crese.* *poco rit.* *tempo*

M *rit. molto*

Bartok Concerto for Orchestra, Mvt. II mm. 8 to 24, mm. 164 to 18

1st BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

3

Side Drum

Measures 6, 9, 17, 25

Measures 6, 9, 17, and 25 are marked with pink brackets.

4

Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

Poco rit. - - - tornando al Tempo I

Measures 159, 165, 173, 181

Measures 159, 165, 173, and 181 are marked with pink brackets.

5

Prokofiev: Symphony 5, mvt. 1

Handwritten musical score for Prokofiev's Symphony 5, movement 1, measures 13-14. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo/mood marking "espress." is written below the staff. The first measure is marked with a box containing the number 13. The second staff continues the melody, with a forte dynamic "f" and a fermata over the final measure. The third staff features a complex rhythmic pattern with a forte dynamic "f" and a fermata. The fourth staff continues the melody, with a forte dynamic "f" and a fermata. The fifth staff features a complex rhythmic pattern with a forte dynamic "f" and a fermata. The sixth staff continues the melody, with a forte dynamic "f" and a fermata. The seventh staff features a complex rhythmic pattern with a forte dynamic "f" and a fermata. The score is marked with a large bracket on the left side, spanning measures 13 and 14. The key signature changes to one flat (B-flat) in the final measure of measure 14, which is marked with a box containing the number 14. The score is written in a clear, legible hand.

Stravinsky Pulcinella, Gavotta (con due variazioni): Variation IIa -Rehearsal 81 to 2nd ending after Rehearsal 84

Bassoon 1

Variazione 2a

81 Allegro più tosto moderato, $\text{♩} = 88$

accompagnando

82

1

83

84

1

2.

Shostakovich: Symphony 10, mvt. 1

7

Fag. I
♩ = 108

29 *p*

30

31 *mf*

32 *p cresc.*

Makris: Aegean Festival Overture (concert band version)

8

legato

11 *pp*

poco cresc.

12

13 *p*