University of Georgia Fall 2023 Ensemble Placement Auditions: Bassoon

9:30 am
Room 308

Please prepare the following excerpts for the audition.

You only need to perform the sections within brackets.

Do not play any of the cues that are written in.

Please count rests accurately!

**For excerpt #6, Pulcinella, do not take the first repeat (rehearsal 82), but do take the 1st ending and the repeat back to 1 bar before rehearsal 83.

It is essential to listen to multiple recordings of these works frequently throughout your preparation process. Take notes on tempo, style, rubato, dynamics, etc. Practice along with recordings and do plenty of score study. Scores are available on IMSLP, the orchestralbassoon website, and through the UGA library.

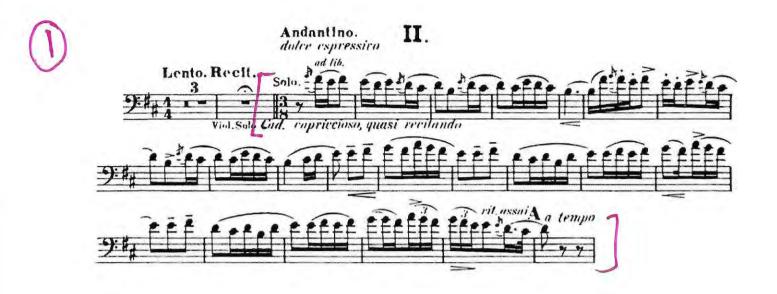
Record yourself frequently throughout your preparation process so that you can hear what you are and are not performing accurately.

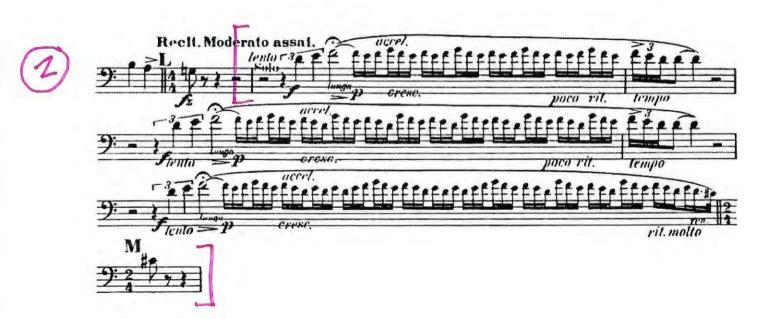
The auditions will be judged blind by myself and Dr. Messich. Please be prepared to not speak, cough, etc. during your audition in order to keep things as fair as possible. You may play a few notes before you begin the first excerpt. Keep the timing in between excerpt to 15-20 seconds at a maximum.

Happy practicing and looking forward to hearing all of you in August!

-Dr. Pollard

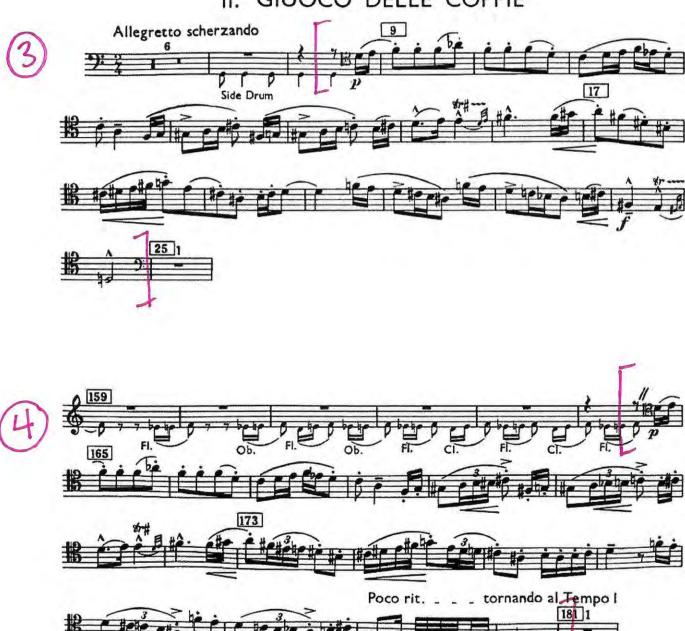
Rimsky-Korsakov Scheherazade, Mvt. II m. 5 to Rehearsal A, bar 2 of Rehearsal L to Rehearsal M



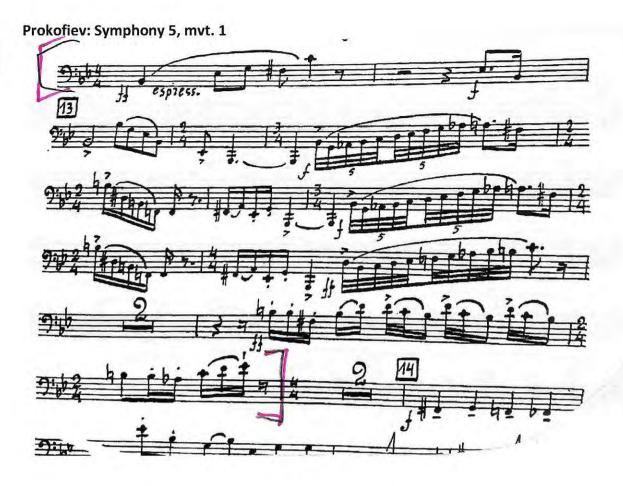


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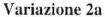






Stravinsky Pulcinella, Gavotta (con due variazoni): Variation IIa -Rehearsal 81 to 2nd ending after Rehearsal 84

Bassoon 1





Shostakovich: Symphony 10, mvt. 1



Makris: Aegean Festival Overture (concert band version)



